

Subway

John P St John





Foreword

I have a lifelong interest in all aspects of photography. Capturing instants of time and space with a mechanical device affords me great pleasure. And I find that associating with like minded individuals in technical and social settings is also very rewarding.

Of the many aspects of photography that I have performed, the one that I am most drawn to is street photography, that is, capturing moments of human life in an urban setting such as in my native New York City. While there is always much to be seen in daily life on a city's streets, there is also much of life worth capturing with a camera underground, in the subway, in New York and other major metropolitan centers throughout the world. A total of 5.6 million rides are taken every weekday in the New York City subway system with a similar amount of ridership on the weekends. There is lot happening here to see, enjoy and capture with a camera. The advent of smaller, mirrorless cameras with fully electronic and silent shutters has made truly candid photography a reality in subway settings.

A photobook on street photography has been on my mind for some time. There are many different elements of street photography that can be categorized and I have decided to start with subway images as a rich and rewarding theme. I hope to continue this initial photobook offering with additional works on other themes of the genre of street photography.

This book has been prepared in response to an Artistic Challenge posed by Laura Warren of the Ridgewood Camera Club. The challenge's intent was to help club members identify those aspects of photography that they most enjoy and that define their personal work best. While that was already apparent to me about my own work, it stimulated my thinking about the different themes within street photography and resulted in the development of this photobook. Hopefully, additional work on the other themes of street photography will be pursued with renewed vigor.

Many of the photographs herein were captured during photo expeditions to New York City with good friends from the club: Bob Kane, John Paulyson, Karen Kruger and Vinnie Kempf.

JPSJ, March 25, 2020





34 St, 2014

3, 2017





Oculus, 2014

ACJZR2345, 2014



"WOW!", 2014



Tubes and Tiles, 2015



Downstairs, 2016



Central Park, 2016





Doors, 2014

66th ST, 2014



Hats and Bags, 2014



Elevator to Street, 2015



"Not Running Today...?", 2016



Entrance Uptown, 2016



Step Lively, 2015



Yuletide, 2017



Stay Together, 2015



Platform, 2017



OBS

Bus Terminal, 2016

DANGER, 2014



Magazine, 2014

Mobile, 2017



Bryant Park, 2018



A Face in the Crowd, 2018



Commute, 2016



High St, 2018



Concentration, 2014

Scarf, 2015



Square-42 Street, 2019



R-110, 2017



M To Metropo weekdays a Other times Culver Local to Coney Island all times

Track 1, 2017

Culver Local, 2014



West 4, 2014



Madison Square Garden, 2015



72 Street, 2019



Keep to the Right, 2012



Mattingly, 2015



Breaking Up, 2015



1 Train, 2015



Do Not Hold Doors, 2017



Euclid Av, 2016



Fun Time, 2017



Heaven, 2015



Watch Dog, 2019



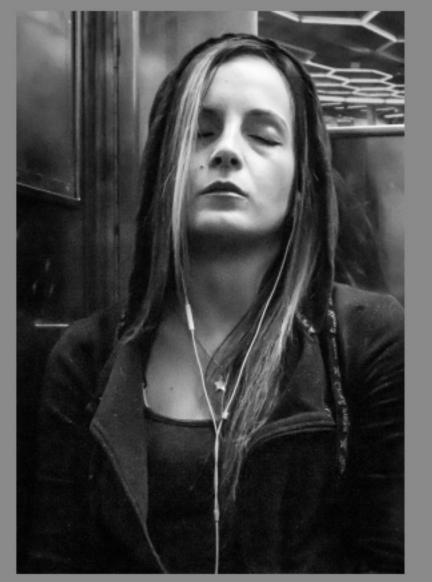
White Shoes, 2016



WTC, 2015



The Girl on the Train, 2015



Beatific, 2015



Keeping an Eye on It, 2014



Monday, 2019



Daydream, 2015



Earpods, 2015



Straphangers, 2016

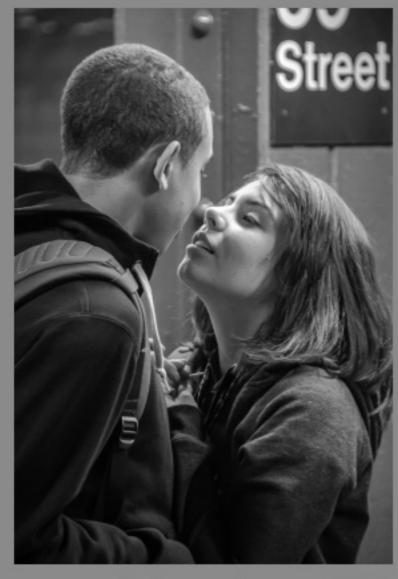


Naptime, 2015



Rhythm, 2017

"Now, What Page Was I On...?," 2018



Subway Love, 2011



Up Escalator, 2015



Escalating, 2017



Escalation, 2019



77th Street, 2017

1749, 2019



Brighton Beach, 2015



"Kiss Me!," 2015



To PATH Trains, 2015



Customer Assistance, 2016



59 Street, 2018



Heaven, 2015



Holding On, 2019



Foursome, 2018



Getting a Grip, 2018



2 BRONX LOCAL, 2019



Long Day, 2016



FULTON ST EXP, 2018

Do Not Hold Doors, 2019



C 8 AV LOCAL, 2019



A Passing Train, 2019



Touch Up, 2016



Norwood, 2015





Rolling Shutter, 2019

1842, 2019



QUEENS BLVD EXP, 2018



34 Street & 8 Avenue, 2019



168th STREET, 2017



m NIGHTS, 2016



GRAND CENTRAL, 2019



The Man with the Briefcase, 2019



Second Avenue, 2017



Headache, 2015





W4, 2017 50 Street, 2017



White, 2019



Black, 2019



Rockefeller Center, 2017



Shuttle, 2019



ETRY, 2019



New Lots Av, 2019

